

**Emily Dickinson International Society
2007 Conference Schedule**

The Palace Side Hotel (2nd floor)

Kyoto, Japan

August 2-5, 2007

Thursday, August 2

Registration

3:00-5:00 PM

Legato

Friday, August 3

Registration

8:30-9:00 AM

Welcomes

9:00-9:20 AM

Grande & Moderato

from representatives of the Emily Dickinson International Society and the Emily Dickinson Society of Japan, the American Embassy and the Mayor of Kyoto and Governor of Kyoto Prefecture

PLENARY SESSION A

9:20-10:20 AM

Grande & Moderato

Christopher Benfey, Mount Holyoke College (US): "A Route of Evanescence: Dickinson and Japan," *introduced by Cristanne Miller*

SESSION 1

10:40-11:55 AM

1.1 Dickinson in Cross-Cultural Poetics

Grande & Moderato

Farnoosh Fathi, University of Houston (US) "Dickinson and Japanese Women Writers"

Rev. Niels Kjær, Kridthøjvænge (Denmark): "Søren Kierkegaard, Emily Dickinson, and Haiku Poetry: 'The Moment' as a Cross-cultural Category"

Laura Lauth, University of Maryland (US): "Dickinson as Translator"

Chair: Gary Stonum, Case Western Reserve University (US)

1.2 Why Emily Dickinson is Difficult in English: Challenges to Teaching Dickinson in Any Language

Legato

Roundtable discussion facilitated by Michael Yetman, Purdue University (US), and Jonnie Guerra, Cabrini College (US); with Gudrun Grabher, University of Innsbruck (Austria), and Masako Takeda, Osaka Shoin Women's University (Japan)

LUNCH:

11:55-1:00 PM
Grande & Moderato

SESSION 2

1:00-2:15 PM

2.1 Dickinson And Other American Women Poets

Grande & Moderato

Midori Asahina, Keio University (Japan): “‘Pursuing you in your transition’: Reading Emily Dickinson’s Poems Sent to Helen Hunt Jackson”

Paula Bennett, University of Southern Illinois-Carbondale (US): “Of Flowers, Patterns, and Women: Japanese Aesthetics and American Women’s Poetry in the 1890s”

Vivian Pollak, Washington University-St. Louis (US): “Writing Beyond the Master: Dickinson and the American Poetess Tradition”

Chair: Georgiana Strickland (US)

2.2 Word, Music, Aesthetics

Legato

Rebecca Romney, Brigham Young University (US): “Word-Weaving: Kennings in Emily Dickinson’s Poems”

Nicole Panizza, Royal College of Music (UK): “Emily Dickinson’s Musicality”

Cindy Mackenzie, University of Regina (Canada): “‘Condensed Essences’: Dickinson’s Poetics and Shakespearean Sonnets”

Chair: Eleanor Heginbotham, Concordia University-St. Paul (US)

SESSION 3

2:30-3:45 PM

3.1. Dickinson in Contemporary Popular Culture

Legato

Brad J. Ricca, Case Western Reserve University (US): “SHE died at play”: Emily Dickinson and Video Games”

Georgiana Banita, University of Constance (Germany): “Poetry Without Borders: Emily Dickinson and Game Design”

Stephanie A. Tingley, Youngstown State University, (US): “Emily Among Us: Popular Representations of Dickinson’s Image and Words in Contemporary Culture”

Chair: Cindy Mackenzie, University of Regina (Canada)

3.2: The Fabric of Texts

Grande & Moderato

Daria D’Arienzo, Amherst College Archives and Special Collections (US): “In Her Own Hand: A tour through Emily Dickinson’s literary legacy at Amherst College”

Martha Nell Smith, University of Maryland (US): “Dickinson during the Post-World War II Occupation”

Paul Crumbley, Utah State University (US): “‘This – was my finallest Occasion –’: Dickinson’s Aesthetic of Intrinsic Renown”

Chair: Mary Loeffelholz, Northeastern University (US)

PLENARY SESSION B

4:00-5:00 PM

Grande & Moderato

Katsuhiko Inada, Vice President, Hijiyama University (Japan), “Dickinson and Haiku,” *introduced by Michiko Iwata*

Conference Banquet, 6-9 PM

At Heian Kaikan

Chair: Naoki Onishi

Lecture on the Way of Tea: Bruce Seiichi Hamana *introduced by Hiroko Uno*

Saturday, August 4

SESSION 4

9:00-10:15 AM

4.1 Pursuing Her In Her Transitions: Translation And Receptions **Grande & Moderato**

Hyesook Son, Sungkyunkwan University (Korea): “The Reception of Dickinson in Korea since 1950”

Anna Chesnokova, Kyiv National Linguistic University (Ukraine), “Dickinson in Ukrainian Translation: Is Adequacy Possible?”

Tatiana Anikeeva, Far Eastern National University (Russia), “Emily Dickinson’s Letters to the Internet”

Chair: Marilee Lindemann, University of Maryland (US)

4.2 Dickinson and the Faces of God

Moderato

Joan Kirkby, Macquarie University (Australia): “Emily Dickinson and the Faces of God”

Cynthia Hallen, Brigham Young University (US): “Fabrics of Faith in Emily Dickinson’s Personal Names”

Jed Deppman, Oberlin College (US): “Strong Draughts of European Nihilism: Vattimo, Rorty, and Dickinson”

Chair: Paul Crumbley, Utah State University (US)

4.3 Dickinson’s Encounters with the East

Legato

Cristanne Miller, University at Buffalo (US): “‘Exultation is the going’—Japan and Dickinson’s Yen for the ‘Sea’”

Hiroko Uno, Kobe College (Japan): “Emily Dickinson’s Encounter with the East”

Chair: Vivian Pollak, Washington University (US)

PLENARY SESSION C

10:30-11:30 AM
Grande & Moderato

Toshikazu Niikura, Professor Emeritus, Meijigakuin University (Japan), “Emily Dickinson’s Sisters: Emily Brontë and Higuchi Ichiyo,” *introduced by Midori Asahina*

Afternoon Excursions in and around Kyoto
13:00 at the Lobby of the Palace Side Hotel

Sunday, August 5

SESSION 5

9:00-10:15 AM

5.1 Dickinson And Spiritual Practices

Grande & Moderato

Linda Freedman, King’s College London (UK): “‘Meadows of Majesty’: Translation and Dickinson’s Baptismal Imagery”

Kelly Sue Lynch, Palo Alto (US): “Forging the Creative Spirit: Understanding Dickinson’s Life and Texts from a Transpersonal Perspective”

Jane Donahue Eberwein, Oakland University (US): “Earth’s Confiding Time: Childhood Trust and Christian Nurture”

Chair: Jonnie Guerra, Cabrini College (US)

5.2 Code, Communication, Cognition

Legato

James Guthrie, Wright State University (US): “Lost in Transcription: Failed Communication in ‘There’s a Certain Slant of Light’”

Sabine Sielke, Rheinische Friedrich-Wilhelms-Universität Bonn (Germany): “‘The Brain—is wider than the Sky—’ or: Re-Cognizing Emily Dickinson”

Yumiko S. Koizumi, Ibaraki University (Japan): “The Dickinson Code”

Chair: Martha Nell Smith, University of Maryland (US)

PLENARY SESSION D

10:30-12:30 PM

Grande & Moderato

Rebecca Copeland, Washington University St. Louis (US), “An Unlined Robe of Splash-Patterned Silk—The Language of Dress in Japanese Women’s Writing,” *introduced by Naoki Onishi*

Barton Levi St. Armand, Brown University (US), “Emily Dickinson and the Textures of Mysticism, West and East,” *introduced by Jane Donahue Eberwein*

CONFERENCE WRAP-UP

12:30-1:00 PM

Grande & Moderato

Gudrun Grabher, President, the Emily Dickinson International Society

EDIS Annual Meeting

1:00-2:30 PM

Grande & Moderato